

Kommt ein Vogel geflogen

Klarinettenschule Band 1 - Seite 89 - Nr. 145

Klavierbegleitstimme

MM $\text{♩} = 86$

Arr: M. Horras

Vorspiel

The introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six measures. The right hand plays a series of chords and dyads, while the left hand provides a harmonic accompaniment with chords and single notes.

Solo

The first solo section begins with a repeat sign. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

The second solo section continues the melodic development in the right hand, with the left hand maintaining a consistent accompaniment pattern.

The third solo section concludes the piece with a final melodic phrase in the right hand and a supporting accompaniment in the left hand.

